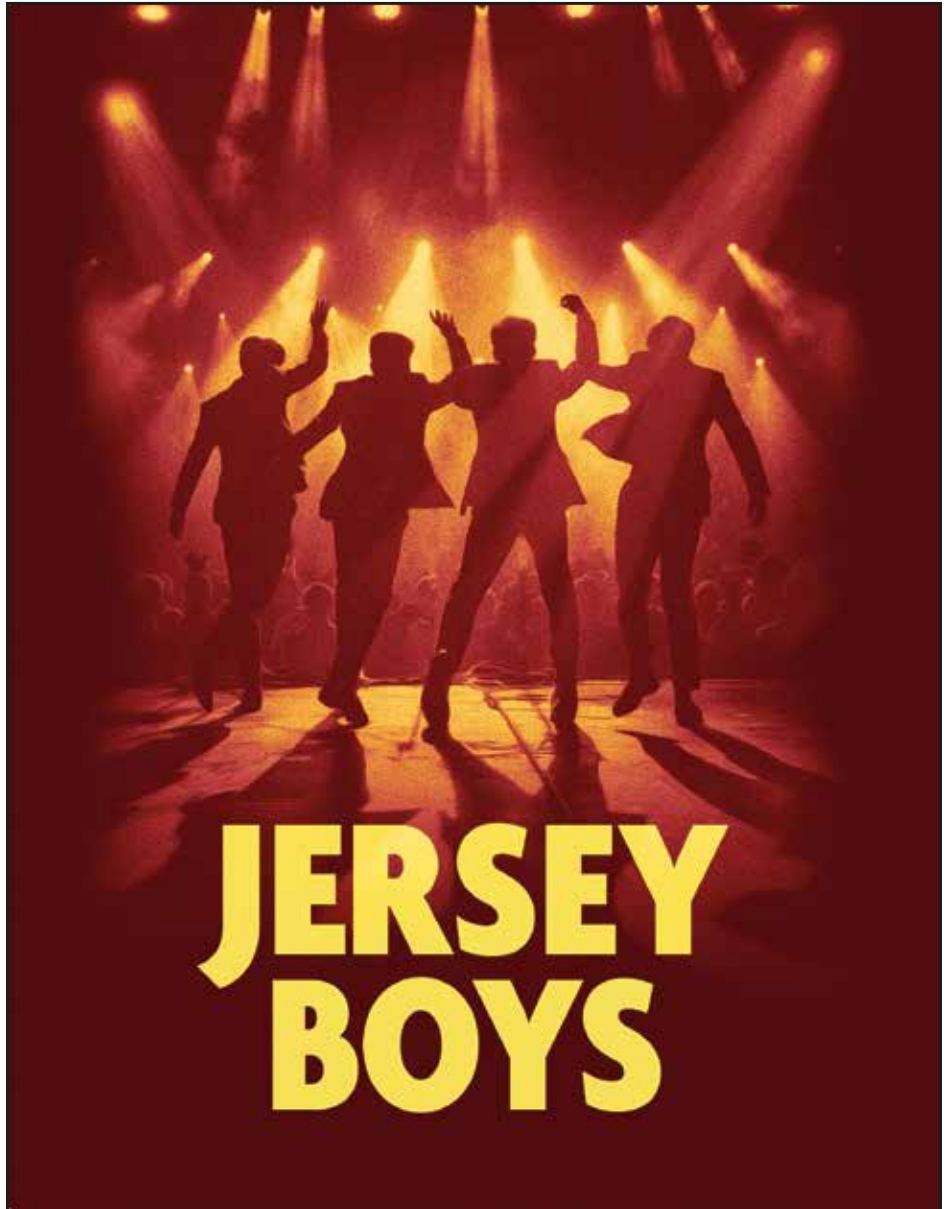


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GREETINGS FROM THE CHAIRMAN

OH, WHAT A NIGHT!

*Celebrating the **ICONIC** Season!*

It is a sincere pleasure to welcome you to Actors' Playhouse's production of *Jersey Boys* as we continue celebrating our 37th **ICONIC** Season at the historic Miracle Theatre in 2025. We are deeply grateful for our loyal patrons and supporters, whose dedication keeps our theatre thriving.

We also extend heartfelt thanks to our business partner Theatrical Rights Worldwide and their President and CEO, Steve Spiegel, for securing the licensing rights to *Jersey Boys*. We've long anticipated bringing this electrifying musical to the Miami stage, knowing the joy it would bring to audiences. Featuring an extraordinary cast, we are thrilled to take you on a nostalgic journey through timeless hits that still resonate today. Join us as we Rock 'N Roll through memory lane, and don't forget to spread the word: *Jersey Boys* is a must-see event at the Miracle Theatre!

A special thank you goes to annual season supporters of our Mainstage Series: Miami-Dade County Department of Cultural Affairs, The Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners; With Support of the City of Coral Gables; Bacardi U.S.A.; Azamara Cruises; Delta Air Lines; and media sponsors NBC 6 South Florida, South Florida PBS, and Spanish Broadcasting System, Mega TV, and Zeta 92.3 FM. We welcome special sponsors of *Jersey Boys*, Trish and Dan Bell, Lexus of Kendall and Quality Inn South Miami, each contributing valuable philanthropy and corporate support to this production. Our gratitude extends further to the National Endowment for the Arts, The Lady Suzanna P. Tweed & Carleton Tweed Charitable Foundation, Dr. Sharon Louise Studer and Graham Beckett, and Theatre Works! for their commitment to education through free tickets for upper-level students.

The **ICONIC** season continues with the Broadway musical *Waitress*, plus two new plays *The Girl on the Train* and *Step by Step*. Please join us for the final three shows of the season by purchasing a flexible subscription for the best savings on premium orchestra seats and to receive a VIP card for exceptional discounts and perks at the best area restaurants. Scan the QR code in this program to subscribe or call our box office for personalized assistance.

It's all happening at the Miracle Theatre! *Junie B. Jones, the Musical* runs through April, bringing joy to families. Plus, our ongoing theatre workshops and camps offer enriching experiences for all ages—from kids to the golden years.

Mark your calendar for our 34th Reach for the Stars Gala Auction presented by Lexus of Kendall on April 26th. It promises to be an unforgettable evening featuring culinary delights from 30 top restaurants, an open Bacardi bar, and over 150 exciting live and silent auction items. Check out the stunning Manuel Carbonell statues in the lobby, available for bidding at the Gala Auction. VIP in-kind support for auction items is most welcome as is financial donor support for tickets. And don't miss your chance to win a one-in-a-lifetime Azamara Cruise to anywhere they sail valued at over \$8,000 in our annual raffle!

We are thrilled to have you join us for today's performance. Become a part of the Actors' Playhouse family by subscribing to the theatre—it's easy with the QR code provided in this program.

We wish you a very Happy New Year and thank you for your continued support!

Theatrically yours,

Dr. Lawrence E. Stein
Founder of Actors' Playhouse Productions Inc.

Opening Night Courtesy of:

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Actors' Playhouse at the Miracle Theatre

Opening Night January 24, 2025

BARBARA S. STEIN
Executive Producing Director

DAVID ARISCO
Artistic Director

Sponsors



With educational support from **The National Endowment of the Arts, The Lady Suzanna P. Tweed & Carleton Tweed Charitable Foundation, and Theatre Works!**

Presents

JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

Book by

MARSHALL BRICKMAN & RICK ELICE

Music by

BOB GAUDIO

Lyrics by

BOB CREWE

Starring

JOSHUA CHARLES SKURNIK • NATHAN COCKROFT • QUINN CORCORAN • DOMENIC SERVIDIO • MICHAEL SCOTT ROSS • TONY LAWRENCE CLEMENTS • ELAINE COTTER • CAROLINA ORDONEZ • DON SEWARD • ALEXANDER BLANCO • LAUREN HORGAN • SETH TRUCKS • COREY VEGA • LAUREN MARIA ABRAHAM

Scenic Designer

BRANDON M. NEWTON

Lighting Designer

ERIC NELSON

Sound Designer

REIDAR SORENSEN

Costume Designer

ELLIS TILLMAN

Set Dressing & Properties Designer

JODI DELLAVENTURA

Production Manager

CARLOS CORREA

Technical Director

GENE SEYFFER

Production Stage Manager

NAOMI ZAPATA

Assistant Stage Manager

JESSICA FRIEDHOF

Music Director

CLAY OSTWALD

Associate Director & Choreographer

SARAH CRANE

Directed by

DAVID ARISCO

Original Broadway Stage Production by Dodger Theatricals (Michael David, Edward Strong, Rocco Landesman, Des McAnuff); Joseph J. Grano; Tamara and Kevin Kinsella; Pelican Group in association with Latitude Link Rick Steiner/Osher/Staton/Bell/Mayerson Group World Premiere Produced by La Jolla Playhouse, La Jolla, CA Des McAnuff, Artistic Director & Steven B. Libman, Managing Director

JERSEY BOYS is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

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Founder and Chairman of the Board DR. LAWRENCE E. STEIN

Actors' Playhouse at the Miracle Theatre 280 Miracle Mile. Coral Gables, Florida 33134

BOX OFFICE: (305).444.9293. FAX: (305)444-4181 www.actorsplayhouse.org

JERSEY BOYS MUSICAL NUMBERS

ACT I

<i>Ces Soirees-La (Oh What a Night) Paris, 2000</i>	FRENCH RAP STAR, BACKUP SINGERS
<i>Silhouettes</i>	TOMMY DEVITO, NICK MASSI, NICK DEVITO, FRANKIE CASTELLUCCIO
<i>You're the Apple of My Eye</i>	TOMMY DEVITO, NICK MASSI, NICK DEVITO
<i>I Can't Give You Anything But Love</i>	FRANKIE CASTELLUCCIO
<i>Earth Angel</i>	TOMMY DEVITO, FULL COMPANY
<i>Sunday Kind of Love</i>	FRANKIE VALLI, TOMMY DEVITO, NICK MASSI, NICK'S DATE
<i>My Mother's Eyes</i>	FRANKIE VALLI
<i>I Go Ape</i>	THE FOUR LOVERS
<i>(Who Wears) Short Shorts</i>	THE ROYAL TEENS
<i>I'm in the Mood for Love/Moody's Mood for Love</i>	FRANKIE VALLI
<i>Cry for Me</i>	BOB GAUDIO, FRANKIE VALLI, TOMMY DEVITO, NICK MASSI
<i>An Angel Cried</i>	HAL MILLER AND THE RAYS
<i>I Still Care</i>	MISS FRANKIE NOLAN AND THE ROMANS
<i>Trance</i>	BILLY DIXON AND THE TOPIX
<i>Sherry</i>	THE FOUR SEASONS
<i>Big Girls Don't Cry</i>	THE FOUR SEASONS
<i>Walk Like a Man</i>	THE FOUR SEASONS
<i>December, 1963 (Oh What A Night)</i>	BOB GAUDIO, FULL COMPANY
<i>My Boyfriend's Back</i>	THE ANGELS
<i>My Eyes Adored You</i>	FRANKIE VALLI, MARY DELGADO, THE FOUR SEASONS
<i>Dawn (Go Away)</i>	THE FOUR SEASONS
<i>Walk Like a Man (Reprise)</i>	FULL COMPANY

ACT II

<i>Big Man in Town</i>	THE FOUR SEASONS
<i>Beggin'</i>	THE FOUR SEASONS
<i>Stay</i>	BOB GAUDIO, FRANKIE VALLI, NICK MASSI
<i>Let's Hang On (To What We've Got)</i>	BOB GAUDIO, FRANKIE VALLI
<i>Opus 17 (Don't You Worry 'Bout Me)</i>	BOB GAUDIO, FRANKIE VALLI, and THE NEW SEASONS
<i>Bye Bye Baby</i>	FRANKIE VALLI and THE FOUR SEASONS
<i>C'mon Marianne</i>	FRANKIE VALLI and THE FOUR SEASONS
<i>Can't Take My Eyes Off of You</i>	FRANKIE VALLI
<i>Working My Way Back to You</i>	FRANKIE VALLI and THE FOUR SEASONS
<i>Fallen Angel</i>	FRANKIE VALLI
<i>Rag Doll</i>	THE FOUR SEASONS
<i>Who Loves You</i>	THE FOUR SEASONS, FULL COMPANY

JERSEY BOYS

Music Publishing Credits

- “Ces Soirees-La (“Oh What a Night”)” (Bob Gaudio, Judy Parker, Yannick Zolo, Edmond David Bacri), Jobete Music Company Inc., Seasons Music Company (ASCAP).
- “Silhouettes” (Bob Crewe, Frank Slay, Jr.), Regent Music Corporation (BMI).
- “You’re the Apple of My Eye” (Otis Blackwell), EMI Unart Catalog Inc. (BMI).
- “I Can’t Give You Anything But Love” (Dorothy Fields, Jimmy McHugh), EMI April Music Inc., Aldi Music Company, Cotton Club Publishing (ASCAP)
- “Earth Angel” (Jesse Belvin, Curtis Williams, Gaynel Hodge), Embassy Music Corporation (BMI).
- “Sunday Kind of Love” (Barbara Belle, Anita Leanord Nye, Stan Rhodes, Louis Prima), LGL Music Inc./Larry Spier, Inc. (ASCAP)
- “My Mother’s Eyes” (Abel Baer, L. Wolfe Gilbert), Abel Baer Music Company, EMI Feist Catalog Inc. (ASCAP)
- “I Go Ape” (Bob Crewe, Frank Slay, Jr.), MPL Music Publishing Inc. (ASCAP)
- “(Who Wears) Short Shorts” (Bob Gaudio, Bill Crandall, Tom Austin, Bill Dalton), EMI Longitude Music, Admiration Music Inc., Third Story Music Inc., and New Seasons Music (BMI).
- “I’m in the Mood for Love” (James Moody, Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP).
- “Cry for Me” (Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI).
- “An Angel Cried” (Bob Gaudio), EMI Longitude Music (BMI).
- “I Still Care” (Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI).
- “Trance” (Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI).
- “Sherry” (Bob Gaudio), MPL Music Publishing Inc. (ASCAP).
- “Big Girls Don’t Cry” (Bob Gaudio, Bob Crewe), MPL Music Publishing Inc. (ASCAP)
- “Walk Like a Man” (Bob Gaudio, Bob Crewe), Gavadima Music, MPL Communications Inc. (ASCAP).
- “December, 1963 (Oh What a Night)” (Bob Gaudio, Judy Parker), Jobete Music Company Inc., Seasons Music Company (ASCAP).
- “My Boyfriend’s Back” (Robert Feldman, Gerald Goldstein, Richard Gottehrer), EMI Blackwood Music Inc. (BMI).
- “My Eyes Adored You” (Bob Crewe, Kenny Nolan), Jobete Music Company Inc., Kenny Nolan Publishing (ASCAP), Stone Diamond Music Corporation, Tannyboy Music (BMI).
- “Dawn Go Away” (Bob Gaudio, Sandy Linzer), EMI Full Keel Music, Gavadima Music, Stebojen Music Company (ASCAP)
- “Big Man in Town” (Bob Gaudio), EMI Longitude Music (BMI), Gavadima Music (ASCAP).
- “Begg’in” (Bob Gaudio, Peggy Farina), EMI Longitude Music, Seasons Four Music (BMI).
- “Stay” (Maurice Williams), Cherio Corporation (BMI).
- “Let’s Hang On..... (To What We’ve Got)” (Bob Crewe, Denny Randell, Sandy Linzer), EMI Longitude Music, Screen Gems-EMI Music Inc., Seasons Four Music (BMI).
- “Opus 17 (Don’t You Worry ‘Bout Me)” (Denny Randell, Sandy Linzer), Screen Gems-EMI Music Inc., Seasons Four Music (BMI).
- “Everybody Knows My Name” (Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI).
- “Bye Bye Baby” (Bob Crewe, Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI).
- “C’m on Marianne” (L. Russell Brown, Ray Bloodworth), EMI Longitude Music, Seasons Four Music (BMI).
- “Can’t Take My Eyes Off You” (Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI).
- “Working My Way Back To You” (Denny Randell, Sandy Linzer), Screen Gems-EMI Music Inc., Seasons Four Music (BMI).
- “Fallen Angel” (Guy Fletcher, Doug Flett), Chrysalis Music (ASCAP).
- “Rag Doll” (Bob Crewe, Bob Gaudio), EMI Longitude Music (BMI), Gavadima Music (ASCAP).
- “Who Loves You?” (Bob Gaudio, Judy Parker), Jobete Music Company Inc., Seasons Music Company (ASCAP).

CAST

Frankie Valli.....	JOSHUA CHARLES SKURNIK*
Bob Gaudio.....	QUINN CORCORAN*
Nick Massi.....	DOMENIC SERVIDIO*
Tommy DeVito.....	NATHAN COCKROFT*
Bob Crewe (and others).....	MICHAEL SCOTT ROSS*
Joey (and others).....	TONY LAWRENCE CLEMENTS*
Gyp DeCarlo (and others).....	SETH TRUCKS
Norm Waxman (and others).....	COREY VEGA
Mary Delgado (and others).....	ELAINE COTTER*
Francine (and others).....	LAUREN HORGAN
Lorraine (and others).....	CAROLINA ORDONEZ*
Hal Miller (and others).....	DON SEWARD*
Hank Majewski (and others).....	ALEXANDER BLANCO

UNDERSTUDIES

Understudies never substitute for listed performers unless specified at the time of performance.

LAUREN MARIA ABRAHAM, COREY VEGA, ALEXANDER BLANCO,
TONY LAWRENCE CLEMENTS*, LAUREN HORGAN

Dance Captain.....	ELAINE COTTER*
Fight Captain.....	JOSHUA CHARLES SKURNIK*
Production Stage Manager.....	NAOMI ZAPATA*
Assistant Stage Manager.....	JESSICA FRIEDHOF

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

THE BAND

Conductor/Keyboard 1.....	CLAY OSTWALD
Keyboard 2.....	ANTULIO MORA
Reed 1.....	JASON ARKINS
Reed 2.....	ROCHELLE MICHELS
Trumpet.....	DOUG MICHELS
Bass.....	RANSES COLON
Drums.....	ALE GONZALEZ
Guitar 1.....	ALVARO A. BERMUDEZ
Guitar 2.....	LINDSEY BLAIR

JERSEY BOYS will be performed in two acts with a 15-Minute Intermission

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS IS STRICTLY PROHIBITED.



ACTORS' EQUITY was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the

highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

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WHO'S WHO



JOSHUA CHARLES SKURNIK (Frankie Valli) is so excited to be making his Actors' Playhouse debut, reaching 700 performances of Jersey Boys! Born and raised in New Jersey! Josh has played Frankie Valli in the New York production, Norwegian Cruise Line,

Tuacahn Amphitheatre, Maine State Music Theatre, Music Theatre Wichita, and Maltz Jupiter Theatre. Select Credits: *Les Miserables* (Marius), *Fiddler on the Roof* (Perchik), *Grease* (Doody), *Theory of Relativity* at The Goodspeed Opera House. Bachelor of Fine Arts from The Boston Conservatory. Love and thanks to family, David Arisco, Sarah Crane, Mikey and the whole JB team! This one is for Josh's nephew, Jack! @joshskurnik joshuaskurnik.com



NATHAN COCKROFT (Tommy Devito) Actors' Playhouse debut! Nathan is thrilled to be back under the streetlamp with these amazing boys. Notable credits: *Jersey Boys* (Tommy Devito), *Grease* (Vince Fontaine), *Catch Me If You Can* (Det. Carl Hanratty Jr.), *Chicago* (Billy

Flynn), *Rock of Ages* (Stacey Jaxx), *The Prom* (Trent Oliver, Regional premiere), *The BoyBand Project*, and Disney Cruise Line. OKCU alum. He also creates custom embroidery through his company, Wanderlust Stitches. Thank you to friends and family for their unfailing support, the Luedtke Agency, and my incredible husband, Trevor. www.NathanCockroft.com @NathanCockroft



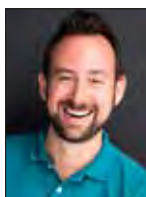
DOMENIC SERVIDIO (Nick Massi) A graduate of NWSA Dom considers it his great fortune to be returning to Miami and Actors' Playhouse after a decade of telling stories across the Globe. Notable credits: Originated the role of "Joey" in the Off Broadway production of

Friends! The Musical, *Nugget - Equess- Palm Beach Dramaworks* (Carbonell Nomination), Kurt Kelly - *Heathers - Slow Burn* (Carbonell Nomination), North-Shore, Fireside, Maltz Jupiter, Engeman, Totem Pole Playhouse, Gablestage, Music Theatre Connecticut, Hangar, Royal Caribbean, Norwegian and Viking Cruiselines & Universal Studios. Catch Dom as "Paul" in the Netflix series *Siren's* premiering this year. Proud member of AEA & SAG. Instagram - domdomservidio.



QUINN CORCORAN (Bob Gaudio) Actors' Playhouse debut! Off-Broadway: Pasek and Paul's *James and the Giant Peach*, *Rescue Rue*. Regional: *Jersey Boys* (Maltz-Jupiter, Sierra Repertory), *Murder for Two* (Theater at Monmouth), *Waitress* (Florida Studio Theater),

Legally Blonde (Engeman), *Heathers*, *Rock of Ages*, *Bright Star* (TheatreZone). BA Acting: Pace University. Repped by Firestarter Entertainment. Thanks to Dave and the gang! Who loves YOU?



MICHAEL SCOTT ROSS (Bob Crewe and others) Actors' Playhouse debut! Most recently seen as Reuben in *Joseph...* at The Wick Theatre. New York: *Raffi* on Broadway (Vocalist - Gershwin Theatre), *Twist* (Mr. Sowerberry - Manhattan Theatre Source), *Edges*

(Man 2 - WPPAC). Florida Theatre: Maltz Jupiter Theatre, Zoetic Stage, The Adrienne Arsh Center, Slow Burn, MNM, Winter Park Playhouse and Gulf Coast Symphony. Favorite Roles: *Hello, Dolly!* Starring Sally Struthers (Cornelius), *Fiddler on the Roof* Starring Bruce Sabath (Motel), *Nunsense A-Men!* (Sister Amnesia), *Avenue Q* (Rod). Proud member of AEA and Wagner College alum. Love to Jamie! michaelsscottross.com



TONY LAWRENCE CLEMENTS (Joe Pesci and others, Frankie Valli Cover) Actors' Playhouse debut! National Tour: *Jersey Boys* (Swing, u/s Frankie Valli). New York: *Sweeney Todd* at Lincoln Center with the NY Philharmonic, *Addy & Uno*. Select Regional: *Jersey Boys*

(Joe Pesci u/s Frankie Valli: Maine State Music Theatre, The Fulton Theatre), *Rock of Ages*, *Grease*, *Spamalot*, *Hairspray*, *Newsies*. Tony also travels the world with the vocal group The Uptown Boys. Pace University, BFA Musical Theater. @tonylclements



ELAINE COTTER (Mary Delgado and others, Dance Captain) is thrilled to make her Actors' Playhouse debut! National Tour: *Sound of Music* (Sister Sophia, Maria U/S) Regional: *Anne of Green Gables* (Goodspeed Opera House), *Mystic Pizza* (Ogunquit Playhouse), *Jersey*

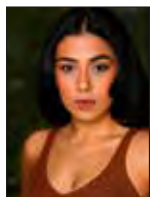
Boys (Weston Playhouse), *Beautiful: The Carole King Musical* (The Rev Theatre), *Working* (The Rev Theatre),

WHO'S WHO

Mary Poppins (Mary Poppins, Cardinal Stage Company). IUMT Go Hoosiers! Special thanks to the fam, my agent Nicole at MMV, and Ian for always supporting me. @elainecotterjohnston



CAROLINA ORDÓÑEZ (Lorraine and others) is thrilled to make her Actors' Playhouse debut! Favorite credits include *Wonderful Town* (Ruth), *On A Clear Day* (Muriel) and *Copacabana* (Conchita). Carolina has produced and performed original material including her one woman show, *Where Art Thou, Freddy Mac?* (New York Theater Festival's Winterfest 2020). Her other works have been produced in various New York City venues including The Duplex, The Access Theatre, and Dixon Place. A Miami native, she has performed as a featured singer for the Miami Symphony Orchestra's Miso Chamber Music Series: An Evening of Music. Carolina received her MFA in Theatre from Sarah Lawrence College and her BFA from New World School of the Arts/UF. Carolina is currently the upper school theatre teacher at Carrollton School of the Sacred Heart. Many thanks to her family and a special thanks to her Carrollton family for their constant encouragement and support.



LAUREN HORGAN (Francine and others, Mary Delgado Cover) is thrilled to be returning to Actors' Playhouse in *Jersey Boys!* A Miami native, Lauren holds a BA in Theatre from Florida International University. National Tour: *On Your Feet!* (Rebecca Fajardo/ Gloria Estefan u/s). Regional: *RENT* (Theatre Aspen), *Cabaret* (Zoetic Stage), *A Chorus Line* (LPAC), *On Your Feet!*, *Havana Music Hall*, *Mamma Mia!*, *Evita* (Actors' Playhouse) *The SpongeBob Musical*, *Kinky Boots*, *Head Over Heels*, *Newsies* (Slow Burn Theatre Company). When not on stage, Lauren is a background vocalist for Gloria Estefan and The Miami Sound Machine. Special thanks to Dave, Sarah, Clay & the entire creative team! Much love to her family, friends, and Nate. @laurenhorgann



ALEXANDER 'ALEX' BLANCO (Hank Majewski and others, Bob Gaudio Cover, Bob Crewe Cover) is thrilled to be returning to his home theater! He began his theater career 13 years ago right here at the Miracle Theater! Audiences may remember him as Hector McQueen in *Murder*

on the Orient Express and in the ensemble of *On Your Feet!* and *Bright Star*. A graduate of the Boston Conservatory, some of his recent credits include *Curly* in *Oklahoma* (Alhambra), *Plankton* in *The SpongeBob Musical* (Slow Burn), *Al* in *A Chorus Line* (LPAC), and more. Alex has also performed in numerous TYA shows here at Actors' Playhouse. Thank you to his friends and family! @alexjblanco



DON SEWARD (Hal Miller and others) is thrilled to be returning back to Actors' Playhouse with this amazing cast and crew after last being seen in *Caroline, or Change* as Bus/Dryer but most notably known for his portrayal of Coalhouse Walker Jr. in *Ragtime*. Some favorite credits include. *25th... Putnam County Spelling Bee* (Nat'l Tour/Mitch Mahoney), *Amazing Grace* (Nat'l Tour/ Thomas), *Ragtime* (Coalhouse Walker ; Carbonell Nominee), *Sister Act* (Curtis), *The Wiz* (Lion), & *Dreamgirls* (Curtis Taylor Jr). He dedicates this performance to his Mother Charlette Seward and Family as well as his now Guardian Angels Ellen Davis and Christopher McKennon. "Thank You guys for always pushing and believing in me." Special Thanks to Dave Arisco for this opportunity



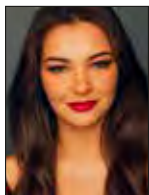
SETH TRUCKS (Gyp DeCarlo and others) South Florida acting credits include: With City Theatre: *Legionnaire* (*What the Constitution.*). With Actors' Playhouse: *Michel* (*Murder on the Orient Express*), *Phil*/ Ensemble (*On Your Feet!*). With Zoetic Stage: *Michel* (*Pillowman*), Ensemble (*Frankenstein*), *Voice 3* (*Curios Incident...*). With New City Players: *Macbeth* (*Macbeth*), *Larry* (*Little Montgomery*). With Thinking Cap Theatre: *Edgar* (*King Lear*). With Stage Door Theatre: *Frances* (*La Cage Aux Folles*). With Outré Theatre: *Ned Weeks* (*The Normal Heart*), *Winston Smith* (*1984*), *Rodrigo* (*Othello*). With Evening Star: *Estragon* (*Waiting for Godot*), *Macbeth* (*Macbeth*), *Antipholus*' (*Comedy of Errors*), *Inspector Pratt* (*Murdered to Death*). With Florida Shakespeare Theatre: *Hamlet* (*Hamlet*), *Macbeth* (*Macbeth*). With Palm Beach Shakespeare Festival: *Richard II* (*Richard II*), *Bottom* (*Midsummer*), *Octavius* (*Antony and Cleopatra*), *Horatio* (*Hamlet*), *Dogberry* (*Much Ado About Nothing*), *Dromios* (*Comedy of Errors*). With ArtBuzz Theatrics: *Horst* (*Bent*).

WHO'S WHO



COREY VEGA (Norm Waxman and others, Joe Pesci Cover, Tommy DeVito Cover) is a Miami Local, fresh off of performing in Loxen Productions *The Play That Goes Wrong* as Trevor, a role that won him a Broadway World Award for Best Supporting Actor in a Play.

Other Loxen credits: *Little Shop of Horrors* (Seymour Krelborne), and *Mel Brook's Young Frankenstein* (Igor (Eye-gore)). Slow Burn Theatre Company credits: *Sister Act*, *The Prom*, *Spongebob: The Musical*, *Heathers*, *Spring Awakening*, *Freaky Friday*, *Hunchback of Notre Dame*, *Big Fish*, *Groundhog Day*, and *Peter and the Starcatcher*. Area Stage Theatre Company credits: *Shrek* (Lord Farquaad), *The Little Mermaid* (Ursula), and *Matilda* (Agatha Trunchbull), of which Corey was Nominated for a Broadway World Award in 2019. Corey has been a recurring TYA Performer for Actors' Playhouse under the direction of Earl Maulding. Corey also designed the Emmy Award Winning Opening Credit Sequence for Television's *American Horror Story: 1984*. He would like to thank EVERYONE mentioned above for creating a community that he loves and respects more than words as well as his family at the Roxy Performing Arts Center. "Thank you to my friends and family who support me every day, with little random acts of love and kindness- PRIAPIA B."



LAUREN MARIA ABRAHAM (Lorraine Cover, Francine Cover) is thrilled to be making her Actors' Playhouse Debut this season! She is a proud Cuban-American actor born and raised in Miami. She earned her BFA from The Boston Conservatory at Berklee College of

Music and graduated from New World School of the Arts for Musical Theatre. Previous credits include: Slowburn Theatre's *The Prom* (Kaylee), *Little Mermaid* (Atina, u/s Ariel), & *Sister Act* (Tina/Ensemble). *The Great Emu War* (Bard/Narrator) presented by Good-Speed Musicals & *In The Heights* (Vanessa) at New World School of the Arts. She'd like to thank her family for their endless support. @LaurenMariaAbraham

NAOMI ZAPATA (Production Stage Manager) South Florida credits include: City Theatre, Miami New Drama, GableStage, G7:2070, IlluminArts, Actors' Playhouse, The Amparo Experience, YoungArts, Orchestra Miami, Miami Theater Center, Mosaic Theatre, Acme Acting Company, Florida Shakespeare Theatre, Florida Grand Opera, Coconut Grove Playhouse, and New World Symphony. New York credits include: Brooklyn Academy of Music, La MaMa E.T.C.,

Hudson Valley Shakespeare Festival, and the New York Philharmonic. National credits include: Chicago Symphony Orchestra, San Francisco Symphony, Boston Symphony Orchestra, and the Philadelphia Orchestra. Naomi holds a BFA in Stage Management from North Carolina School of the Arts and is a proud member of Actors' Equity Association.

JESSICA FRIEDHOF (Assistant Stage Manager) was the turntable operator and a member of the stage crew last season here at Actors' Playhouse on shows such as *Legally Blonde* and *Caroline, or Change*. She is ecstatic to be the Assistant Stage Manager for *Jersey Boys*! As a lover of the arts from backstage to center stage, Jessica has also performed in shows including *Cabaret* and *The Mousetrap* (Inside Out Theater Company), *The Sound of Music* (LCA Theater Company), and was a troupe dancer in the Emmy Award Winning Fort Lauderdale Christmas Pageant. Her geekiest theatre dream is to finally finish writing her *Dungeons & Dragons* themed musical – combining two of her favorite passions into one.

GENE SEYFFER (Technical Director) is delighted to continue in another season with Actors' Playhouse. Some of his favorite scenic designs at Actors' Playhouse are: *Floyd Collins* (Carbonell Award), *Murderer*, *Return to Forbidden Planet*, *House & Garden*, *Urinetown*, *Next to Normal*, *Murder Ballad*, and *The Toxic Avenger*. Particularly rewarding technical challenges include *Things We Do For Love*, *Miss Saigon*, *August*, *Osage County*, *It Shoulda Been You*, and *Noises Off*. Gene holds an MFA in Theatrical Design and Production from Northwestern University. Thanks to Barbara, Larry, Dave, Amanda, Carlos, Carl, and our exceptional crew. Love and thanks to his wife Diane, his families, and all who have contributed to his life in theater.

CARLOS CORREA (Production Manager) is an alumnus of both Florida International University and Barry University. Carlos has nearly three decades of production experience ranging from TV graphics and camera work for WPLG Local 10, to film work in sound and scenic design, to live theatre. Live theatre became his main focus nineteen years ago, working in lighting, carpentry and rigging departments throughout South Florida. As Production Manager at Actors' Playhouse for the past 13 years, he directly oversees the technical department and works hands-on with the crew. He would like to thank everyone at the Playhouse, especially at the Scene shop... special thanks to his parents Caridad and Carlos Sr., sister Nidia, his loving son Gabriel (who might have served you a drink) and his marvelously talented and beautiful wife Brooke Noble for all their love and support.

WHO'S WHO

BRANDON M. NEWTON (Scenic Designer) has designed scenery and properties regionally and internationally, including Utah Shakespeare Festival, The Beat Theatre Collective, Ohio Light Opera, ZACH Theatre, Thunder Bay Theatre, Tipping Point Theatre, and Yaya Youth Theatre in Shenzhen, China. His corporate design work includes covers projects with Sesame Street, Coca-Cola, Character Arts LLC, Busch Gardens Tampa Bay, window displays, and church holiday displays. Recent Projects include *Mulan* (Yaya Youth Theatre), *Sweet Goats & Blueberry Señoritas* and *Bright Star* (Actor's Playhouse), *The Threepenny Opera*, *The Importance of Being Earnest*, *Lucky Stiff*, and *The Rover* (University of Miami). His work has been published in American Theatre Magazine and displayed at SETC, the Design Expo at USITT, and the Kennedy Center. Currently, Brandon is the Assistant Professor of Professional Practice - Scene Design and Scenic Art Supervisor at the University of Miami. He has also held positions at Southeast Missouri State University and Alma College. Brandon holds an MFA in Theatre Design from Texas State University and a BA in Theatre and Dance from Alma College. www.newtondesigns.net

ERIC NELSON (Lighting Designer) Originally from Tucson, Arizona, Eric Nelson has been a part of South Florida theater for 15+ years. As a lighting designer, Mr. Nelson has worked nationally on hundreds of productions. Some of them include: *DoubleDare2000*, *Murder Ballad* (Carbonell Nomination), *Fahrenheit 451* (Carbonell Nomination), *Likeness* (World Premiere) and *The Soul of Gershwin* (Carbonell Nomination), just to name a few. As a pedagogue, Mr. Nelson gladly shares his talents with several local schools and community theater programs.

REIDAR SORENSEN (Sound Designer) is a Norwegian sound engineer with Viking roots, was raised in a family where music was a constant presence. Inspired by his deaf grandparents, he dedicated himself to making sound accessible to all. After managing a renowned live music venue in Norway, he journeyed to Miami. With his wife and daughter thriving in the theatre world, it was a natural step for Reidar to join the Actors' Playhouse. Over the past year, he's woven his sonic touch into several productions at this award-winning theatre - a testament to his lifelong passion for bridging worlds through sound.

ELLIS TILLMAN (Costume Designer) is proud to be the Costume Designer for the Mainstage at Actors' Playhouse. Actors' Playhouse productions of *Finding Mona Lisa* and *Ragtime* are two of his favorite Playhouse designs. Ellis was nominated for a Barrymore Award in Philadelphia for *Enchanted April* at the Walnut Street Theatre. He was awarded LA's DramaLogue

for *Bermuda Avenue Triangle* with Bea Arthur and has three times won the Carbonell Award. He made his Broadway debut as Costume Designer for *Urban Cowboy The Musical*.

JODI DELLAVENTURA (Set Dressing & Properties Design) is proud to be a part of the Actors' Playhouse team. She has collaborated in both properties and scenic design. Scenic Design credits: *Defending the Cavewoman*, *Hank Williams: Lost Highway*, *Ring of Fire*, *One Man, Two Guvnors*, *Once, All the Way*, *The Book Club Play*, and *Murder Ballad*. Other Scenic Design credits include *Summer Shorts*, *Building the Wall*, and *Winter Shorts* (City Theatre), *Fear Up Harsh*, *The Great God Pan*, and *American Son* (Zoetic Stage), *Bright Colors and Bold Patterns*, *Buyer & Cellar* and *HIR* (Island City Stage), *Into the Woods* and *The Nether* (Carbonell Award) (Area Stage Company), and *Seven Deadly Sins*-Associate Scenic Design (Miami New Drama).

MARSHALL BRICKMAN (Book) Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*, (as writer/director); *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. Television: "The Tonight Show With Johnny Carson" (head writer), "The Dick Cavett Show" (head writer/co-producer). He has published in The New York Times, The New Yorker, Playboy and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. Jersey Boys, his first venture into musical theatre, won four Tonys including Best Musical. The Addams Family, his second Broadway venture (with co-author Rick Elice), is currently playing on national and international tours. He lives in New York City and hopes to die in his sleep, surrounded by his loved ones and their attorneys.

RICK ELICE (Book) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award Nominations (including two for Rick) and won five, more than any play of the season. It's currently playing in New York and on tour across North America. Also on Broadway, Elice wrote *The Addams Family* (with Marshall Brickman, music and lyrics by Andrew Lippa), currently touring North America, with productions in Europe and South America. In 2014 the Old Globe Theatre in San Diego will present the world premiere of his new musical, *Dog and Pony* (music and lyrics by Michael Patrick Walker). Rick is currently writing a musical for Disney Theatricals with Benj Pasek and Justin Paul, based on the film *Make Believe*, and *Super Fly* (co-written with Seth Zvi Rosen-

WHO'S WHO

feld), directed and choreographed by modern dance legend, Bill T. Jones. Heartfelt thanks to those whose work in the theatre makes him grateful for the day he was born; Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Coyne, Brickman, Timbers and Rees. Rick thinks about them a lot. He never thought about Jersey much. Now he does.

BOB GAUDIO (Composer) wrote his first hit, "Who Wears Short Shorts" at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbara Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Anymore") and Lauryn Hill ("Can't Take My Eyes Off You"). With his wife Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for the Four Seasons and one of the Billboard's longest-charted singles (54 weeks), "Oh, What a Night." A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as "a quintessential music-maker." To this day, Bob Gaudio and Frankie Valli still maintain their partnership... on a handshake.

BOB CREWE (Lyricist) "New York was pregnant in the fifties," says Bob Crewe, "gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957 they wrote and produced "Silhouettes" for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Lah Dee Da." Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry," "Big Girls Don't Cry," "Walk Like A Man," "Candy Girl," "Ronnie" -all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't Take My Eyes Off You," which eventually became the century's fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesly Gore to Mitch Ryder, co-writing

with Charles Fox the soundtrack for Jane Fonda's film, "Barbarella." Then his own Bob Crewe Generation exploded with *Music to Watch Girls By*. In 1972 Bob was in L.A. when he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July '75), which was #1 again on the soundtrack of *Moulin Rouge* (#1, June '01)...David Ritz

CLAY OSTWALD (Music Director & Keyboard) Clay's career spans over 38 years as a musical director, producer, keyboardist and songwriter with Gloria and Emilio Estefan and the Miami Sound Machine. He has produced, composed and performed for many artists on multiple Platinum, Gold and Grammy award winning albums and has appeared on hundreds of concerts and TV shows worldwide. Clay is also an American Music Award recipient and a Grammy nominee for Producer of the Year. He was on the creative team for the Broadway musical *On Your Feet!* and worked as the associate musical director and keyboardist for the Broadway production. Clay then served as the musical director and supervisor for the 1st US Tour of the show as well as the London/West End production. Other musical theater performances have included *Once Upon A One More Time*, *Little Shop of Horrors*, and *Back To The Future*. Clay is grateful for the opportunity to be back at Actors' Playhouse and work with this wonderful team to bring *Jersey Boys* to Coral Gables!

SARAH CRANE (Associate Director/Choreographer) is a director/choreographer and performer originally from Miami, FL. She served as the Associate Director and Choreographer of *Legally Blonde* at Actors' Playhouse, and the Dance Consultant for *Mean Girls* First National Tour, Director and Choreographer of *Mean Girls* at North Shore Music Theatre and *Dir/Chor* of *Legally Blonde* at San Antonio Broadway Theatre. She was on the Broadway National tour of *Mean Girls* and *The Prom*. For more credits and info visit www.sarahcrane.net and @sarahcraneofficial



DAVID ARISCO (Artistic Director/Director) has been Artistic Director of Actors' Playhouse for 37 years, 29 at the Miracle Theatre. His diverse career spans over 50 years as director, actor, musical director, stage manager, symphonic conductor, and instrumentalist.

Recent AP stage acting credits include Edna Turnblad in Actors' Playhouse's production of *Hairspray* and Tevye in *Fiddler on the Roof*. Mr. Arisco has directed over 180 shows for Actors' Playhouse, including the recently acclaimed productions of *Caroline, or Change*

WHO'S WHO

and *Hundred Days*, and Carbonell-awarded productions of *In the Heights*, *Les Misérables*, *Aida*, *Floyd Collins*, *Violet*, *Joseph and the Amazing Technicolor Dreamcoat*, *I Love You, You're Perfect, Now Change*, *West Side Story*, and *The Mystery of Edwin Drood*, all of which won for Best Production of a Musical. Mr. Arisco is the recipient of the George Abbott Award for Outstanding Achievement in the Arts and the Richard G. Fallon Award for Excellence in Professional Theatre from the Florida Professional Theatre Association. Special thanks to his family and children Kevin, Sean, Katie, and Drew and his seven grandchildren for their love and support.



BARBARA S. STEIN (Founding Executive Producing Director) co-founded Actors' Playhouse with her husband Dr. Lawrence E. Stein in 1988. Under her stewardship, Actors' Playhouse has grown into the largest self-producing not-for-profit professional regional Equity

Theatre in Miami-Dade County, a Florida Cultural Presenting Organization, and one of 12 Miami-Dade County Major Cultural Institutions. Stein was instrumental in creating the role model private public partnership with the City of Coral Gables to renovate and restore the historic Miracle Theatre on into a three-stage performing arts facility since 1995, which is credited as the catalyst for the re-birth of the Coral Gables' downtown district. Raised in Miami, Stein attended the University of Pennsylvania where she met her husband Larry of 60 years. Stein's leadership has been acknowledged and honored by numerous organizations. She is among an outstanding group of women in the photo- graphic exhibition "Florida

Woman of Achievement," the "Marketer of the Year Award," by the Dade branch of the American Marketing Association, winner of the Coral Gables Chamber "Diamond Award" for business leadership, named "Corporate Businesswoman of the Year" by both the South Florida Business Journal and the Coral Gables Chamber of Commerce. Stein has also been honored with the American Red Cross "Spectrum Award for Culture," and is the recipient of Miami- Dade County's esteemed "In the Company of Women Award." Acknowledged by the South Florida International Press Club with the "Community Service Award" and the Coral Gables Chamber of Commerce George E. Merrick Award of Excellence, Stein was featured in the Miami Herald as one of five top women arts leaders in Miami and by Broadway.com as one of 50 of the nation's top theatre producers. Barbara was honored to receive the Jewish Museum's "Breaking the Glass ceiling Award." Larry and Barbara Stein received the Ruth Foreman Award by the Carbonell Committee commemorating the founding and development of Actors' Playhouse, the preservation of a historic site, and for nurturing the arts in South Florida. In 2022 the Carbonell Committee honored the Steins with the coveted George Abbott Award for "Outstanding Achievement in the Arts." Humbled by community recognition, the duo is most appreciative of the Actors' Playhouse staff, community supporters, and the artists, all whose passion, dedication, and friendship are the reason for 37 years of cultural excellence. Above all, Larry and Barbara are proud of their children, Elaine Stein and husband Martin Levensglick of New York City and grandsons Noah and Jonah, and daughter Stephanie Stein and Steve Josefson and granddaughters Khaleesi and Everly of Los Angeles.



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Henry Gainza, Joline Mujica and Lauren Horgan.



Devondra Coleman, Adrian Sanchez and Daniel Vergel of PINCHO.



James Kaplan, Maria Lopez and Hunter Hoffman.

Photos by Alberto Romeu.

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The BACARDÍ Boys: Andy Gonzalez, Edwin Marquez, Alian Gonzalez and Abraham Brito.



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RECORDING DEVICES: The use of audio or visual recording devices and the taking of flash photographs is strictly prohibited.

ELECTRONIC DEVICES: Patrons with alarms, watches, pagers, and cellular phones are requested to disconnect these items before entering the theatre auditorium.

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